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# Suzuki Harp School, Vol 1: Harp Part



## Synopsis

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Titles: Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* Lavender's Blue \* Lightly Row \* The Honeybee \* Mary Had a Little Lamb \* Crickets' Song (M. K. Waddington) \* Lightly Row \* London Bridge \* Go Tell Aunt Rhody \* Silent Night (F. Gruber) \* Long, Long Ago (T. H. Bayly) \* Little Playmates (F. X. Chwatal) \* Chant Arabe \* Good-bye to Winter \* The Good Little King of Yvetot (Folk Song) \* Andante (M. K. Waddington) \* Christmas-Day Secrets (T. Dutton) \* Allegro (Shinichi Suzuki) \* Musette \* Gigue (M. K. Waddington).

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## Customer Reviews

My kids have followed the Suzuki curriculum for several instruments. I think the Harp progression is probably the best organized in terms of cleanly adding skills one at a time for each song. I would recommend it to anyone learning harp -- child or adult, "Suzuki" or "traditional". It can be a lot easier to learn songs when you know the words.

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